

After the Rain

root creation



TARGET AUDIENCE :
M/6 YEARS
DURATION : 00H55





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After the Rain

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

AFTER THE RAIN

target audience : M/6 years

duration : 00h55

production : 62^a

group : root creation

language : no spoken word

premiere date : 25 January 2023 (Wednesday)

premiere location : Auditório Municipal de Gondomar × Gondomar × Porto



ROOT CREATION

Original projects that aim to promote a broad artistic language and creative freedom for creators to challenge themselves artistically and dramatically, as well as in the exploration of interpretation, puppetry, and object theater. These creations are a fundamental reflection of their creators' concerns.

We decided on this designation due to the genesis of the name that gives us rise — Mandrake (Mandrágora), a plant associated with a certain mysticism. That root is also the origin point of our structure, which, in a very many-skilled way, branches out in diverse paths. We're a creative team that considers and analyzes each other's personal concerns and also challenges itself that lead to discoveries which affirm the art of theater and, more specifically, of puppetry.

More than two decades later, this form and figure emerged in a long process of discovery. We went through collective creations, invited directors, and gave voice to the artists who make up the creative core of the structure. Therefore, we believe we've achieved a clearer way of indicating the potential paths and trajectories of a collective composed by individual choices.



TEAM CURRICULUM

Clara Ribeiro

Clara Ribeiro has continuously explored the combination of manipulation and interpretation techniques with puppetry, combining them with her own contemporary vision, enhancing the relationship between the actor and the puppet so that the contact between these different languages works to create a poetic universe where the search for cultural identity is always present.

Graduated in Acting from ACE - Academia Contemporânea do Espetáculo (Contemporary Performing Arts Academy).

Completed the Professional Course in Animated Theater.

Degree in Heritage Management from the Porto School of Education.

Founder and artistic director of the Mandrágora Theater and Puppetry Company since 2002.

Programmer for the Ponto Pequeno Festival in 2004 and 2005.

Programmer for Ei! Marionetas - International Puppet Festival in Gondomar since 2015.

She has directed, staged, produced, and performed in more than 47 productions by the Teatro e Marionetas de Mandrágora theater company.

He directed the plays "O Gato Preto e a Gaivota Cor-de-Prata" (The Black Cat and the Silver Seagull), "Farsa do Mestre Pedro Pereira" (The Farce of Master Pedro Pereira), "Entre Lugares" (Between Places), "Benilde Bzzzoira," "Venturas do Nosso Reino" (Adventures of Our Kingdom), "F.U.N.I.L.," "Mãos de Sal" (Hands of Salt), "desVenturas do Reino" (Misadventures of the Kingdom), "What Are Hands For," "The Triumph of the Strong," "The Story of a Cat and a Mouse Who Became Friends," "A Brief History of Portugal," "QUEIXA-TE," "Aurora," "Madrugada Trás-os-sonhos," "A menina que pintava pássaros," "Depois da Chuva," among others. For the Krisálida company, he was the artistic director and staged the show PLASTIKUS.

Between 2002 and 2024, he also staged 15 educational projects for museums and cultural institutions and 15 community theater projects. He also directs several community projects and collaborates with the Projet'arte Program within the scope of PARTIS.

He received the Revelation Award at the Découver, Images et Marionnette Festival in Tourné, Belgium, in 2001. He has presented his projects at national and international festivals in Spain, France, Belgium, Slovakia, Norway, Bulgaria, and the USA.

Miguel Tepes

Graduated in Fine Arts and Intermedia from ESAP Porto in 2009, he adopted the artistic signature Miguel Tepes in early 2001.

He has held solo and group exhibitions nationwide, covering the areas of drawing, painting, and illustration, as well as participating in biennials of fine arts and illustration.

In 2010, he embarked on a personal project, opening the ATELIER01 space in his hometown. This was a studio for teaching and practicing drawing, painting, and

printing techniques, as well as training activities, with an area dedicated to exhibitions. The project was completed in 2012.

From 2016 to the present, he has been responsible for ATELIER EXPRESSÃO PLÁSTICA, part of the Training and Research Space - Nuvem Voadora.

From 2010 to 2016, he was responsible for teaching drawing and painting at the Cooperativa de Cultura - A Filantrópica studio in Póvoa de Varzim, and was also responsible for curating the exhibition hall of the same institution between 2010 and 2013.

In the field of puppet theater, he has participated in or supported the construction and/or creation of projects by the Teatro e Marionetas de Mandrágora company. In 2018, he co-created the show “Madrugada Trás-os-Sonhos” with the Teatro e Marionetas de Mandrágora company, signing the original idea and the artistic conception of the show. In 2017, he designed the set for the play “A farsa de Inês Pereira” by the theater company Atrapalharte, and in 2015, he designed the set for the show “Morro de Amores” by the entity Fértil Cultural.

Since 2014, he has participated in the “MARIONETAS e outras FORMAS de Animar - MarMarionetas Festival Internacional de Marionetas de Espinho” (MARIONETTES and other FORMS of Animation - MarMarionetas International Puppet Festival of Espinho), winning 2nd and 3rd prizes and an honorable mention in the three editions, which also resulted in the inclusion of a work in the permanent exhibition of the Museu da Marioneta (Puppet Museum) in Lisbon.

Jordann Santos

Born in Paris in 1983.

In 2002, she completed the Art Foundation course in Suffolk, UK, and subsequently attended Fashion Design courses at Brighton Fashion School and Fashion Design at Citex, in Porto.

He presented his collections as an independent designer at Portugal Fashion Week from 2008 to 2012.

From 2011 to 2020, he was a teacher at the GUDI Group/Porto Fashion School, joining the technical team for fashion design, modeling, and fashion coordination courses. In 2017, he took on the role of Coordinator of the Fashion Coordination and Production course, later becoming Coordinator of the Fashion Design course at Gudi.

Since 2013, he has also been teaching at the Balletatro Professional School.

In 2018, he began a four-year project with ERASMUS+ Mobility, being invited to teach at Belgian schools as a guest expert in the field of Fashion Design.

Since 2012, he has been working as a costume designer in shows by various dance and theater creators, notably Joclécio Azevedo, André Mendes, Rogério Nuno Costa, Filipe Caldeira, Né Barros, Renata Portas, Xana Novais, Susana Otero, Joana Castro, Isabel Costa, Miguel Pereira, Cátia Pinheiro, José Nunes, and Pedro Zegre Penim.

She is currently in her final year of a Master's degree in Performing Arts, specializing in costume design, at ESMAE in Porto.

César Cardoso

Born in 1978 and raised in an associative environment, he began collaborating on

community projects at an early age.

At the age of 16, he joined the cultural department of the Lameiras Residents' Association, a housing complex in Vila Nova de Famalicão.

It was in this organization that, in 1998, he began his professional career as a sociocultural animator.

During this period, he co-founded the amateur theater company “TELA-Teatro Experimental das Lameiras,” working as an actor and technician. He also began collaborating with Rádio Universitária do Minho, where he worked as a radio producer and presenter. He also began collaborating with Rádio Universitária do Minho (Braga) on the program “Sangue na Guelra” and with Rádio Vila Nova on a magazine program dedicated to new Portuguese music.

At the same time, he began studying law, later starting studies in Sociocultural Animation. He also began studying guitar at Famalicão's band's music school.

In 1999, still as a cultural animator, he worked at “Casa do Caminho” children's emergency center in Matosinhos. Back in Famalicão in 2000, he worked at the Lousado Social Center (currently “Mundos de Vida”) and later, from 2001 to 2004, in the sociocultural revitalization of communities living in poverty in the municipality of Vila Nova de Famalicão, as part of the Fight Against Poverty TEIA Project.

In 2004, he joined the staff of Famalicão's Toy Library Association (currently Associação Gerações), working in the recreational and cultural area of the association.

In 2014, he became a freelancer, working in show production, as a musician and as an audio and lighting technician.

He is currently a programmer at CRU-espço cultural, in Vila Nova de Famalicão, and as the visual director of the “Mel - piquenique das artes” festival.

Hélder Duarte

Graduated in Artistic Production from the Higher School of Education of Bragança (2006), he subsequently complemented his studies and gained professional experience in various areas of the performing arts.

Mentor, founder, and producer of artistic projects such as Mozarabes and Azrak (medieval Arabic music groups), Neiva (medieval music group), as well as production and production assistance in arts education projects and production support at arts festivals. Active member in the programming, budgeting, planning, and implementation of cultural and artistic activities at the Lamas Movediças Cultural, Recreational, and Sports Association.

Production assistant on the arts education project “Germinar”, an arts education project run by the Santa Maria da Feira Department of Education, from 2017 to 2019.

Production support at the Imaginarius Festival - International Street Theater Festival of Santa Maria da Feira, from 2017 to 2020.

Professional internship in production at the Teatro Vivart theater company - production support for activities, group management, and artistic activities, from 2008 to 2009.

Producer at the Teatro e Marionetas de Mandrágora theater company since 2021.

Pedro Sardinha

My work has focused, through photography, on psychological issues and how individuals deal not only with situations of great emotional and psychological impact, but also with moments when they are confronted with existential questions. Themes related to psychological issues, in confrontation with the conditions of life, became, at a certain point, of great interest to me. In previous projects, I explored the issues of death and memory, the impact of traumatic events, and the difficulties of life in moments when nothing happens, when we are confronted with existential absurdity.

In this moment of pause, there is a search for new fields or new ways to approach these issues.





TESTIMONIALS

— Clara Ribeiro × 22 September 2022

— Filipa Mesquita × 29 September 2022

— Filipa Mesquita × 30 November 2022



TOUR

DATA	LOCAL
25 JAN 2023 . WEDNESDAY . 10h00	Auditório Municipal de Gondomar,
26 JAN 2023 . THURSDAY . 10h00	Gondomar, Porto
27 JAN 2023 . FRIDAY . 14h00	
28 JAN 2023 . SATURDAY . 16h00	
29 JAN 2023 . SUNDAY . 16h00	
2 APR 2023 . SUNDAY . 16h00	Auditório Municipal de Gondomar,
	Gondomar, Porto
16 APR 2023 . SUNDAY . 15h30	Auditório Clotilde Mota – Banda
16 APR 2023 . SUNDAY . 17h00	Musical de Melres, Gondomar, Porto
13 MAY 2023 . SATURDAY . 21h30	Casa da Cultura de Mogadouro,
14 MAY 2023 . SUNDAY . 17h00	Auditório de Espinho – Academia de
	Música de Espinho, Espinho, Aveiro
21 JAN 2024 . SUNDAY . 15h00	Auditório Municipal do Sabugal,
	Sabugal, Guarda
15 MAR 2024 . FRIDAY . 11h00	Teatro Ribeiro Conceição, Lamego,
16 MAR 2024 . SATURDAY . 18h00	Viseu
19 MAY 2024 . SUNDAY . 16h00	Espaço Montemuro, Castro Daire, Viseu
2 JUN 2024 . SUNDAY . 16h00	Centro Cultural de Carregal do Sal,
	Carregal do Sal, Viseu
3 NOV 2024 . SUNDAY . 12h30	Teatro Pradillo
1 DEC 2024 . SUNDAY . 16h00	Teatro José Lúcio da Silva, Leiria,
	Leiria
31 JAN 2025 . FRIDAY . 10h30	Centro de Artes do Espetáculo de
	Portalegre, Portalegre, Portalegre
4 APR 2025 . FRIDAY . 14h30	Teatro Académico de Gil Vicente,
	Coimbra, Coimbra
30 SEP 2025 . TUESDAY . 10h30	Teatro Sá da Bandeira, Santarém,
30 SEP 2025 . TUESDAY . 14h00	Santar
19 OCT 2025 . SUNDAY . 17h00	Lousã, Lousã, Coimbra

DATA	LOCAL
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29 NOV 2025 . SATURDAY . 11h00	Avenida Central, Braga, Braga
30 NOV 2025 . SUNDAY . 11h00	
1 DEC 2025 . MONDAY . 11h00	
2 DEC 2025 . TUESDAY . 11h00	
3 DEC 2025 . WEDNESDAY . 11h00	
4 DEC 2025 . THURSDAY . 11h00	
5 DEC 2025 . FRIDAY . 11h00	

TOTAL : 29

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Avenida Central	Braga é Natal	2025
Auditório Municipal de Gondomar	Concerto pela Paz	2022
Casa da Cultura de Mogadouro	Festival de Artes Performativas de Mogadouro - Drama Douro	2023
Auditório de Espinho - Academia de Música de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2023
Lousã	Marionetas ao Centro	2025

TOTAL : 5

INTERNATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	COUNTRY	YEAR
Teatro Pradillo	Pendientes de un hilo - Festival de Títeres y Objetos en Madrid	Spain	2024

TOTAL : 1

HISTORY

"After the Rain", premiered at "Auditório Municipal de Gondomar × Gondomar × Porto" on 25 January 2023 (Wednesday). To date, it has performed in 15 venues, 13 cities, 10 districts, 2 countries (Portugal, Spain) and participated in 5 festivals and 5 meetings and 1 international.

Its history includes 29 shows for an audience of 3.525 spectators.

"After the Rain" has been touring for 3 anos, 2 meses e 19 dias at the time of creating this document.





RELATIONSHIP

Puppetry Dramatic Expression

big workshop × target audience : M/12 years × duration : 06h00

[<https://www.marionetasmandragora.pt/expressaodramatica>]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

Sessions

maximum audience : 200
language : no spoken word
recommended spaces : conventional interior spaces

Team

PERFORMERS : 2
TECHNICAL TEAM : 1
TOTAL NUMBER OF TEAM MEMBERS AFFECTED : 3

Scheduled Setup And Takedown Times

UNLOAD MATERIAL : 00h30
SET DESIGN (SCENOGRAPHY) : 01h00
TECHNICAL SETUP : 04h00
TECHNICAL ADJUSTMENTS : 01h00
REHEARSALS : 01h30
TAKEDOWN : 01h00
TOTAL REQUIRED SETUP TIME : 08h00

Dimensions

IDEAL DIMENSIONS (WIDTH × DEPTH × HEIGHT) : 8 × 6 × 6 m
MINIMUM DIMENSIONS (WIDTH × DEPTH × HEIGHT) : × × m

Stage

STAGE NECESSITIES :
Setup should preferably take place the day before the performance.
Two seats at the end of the front row should be reserved for the actors to use at the end of the show.

rider atualizado : 2025-09-25 12:04:30

CLIPPING

The following documents include press clippings, published in digital and physical formats. They are attached in this section for consultation and are subject to the respective rights of their creators and companies.

1. IMPRENSA NACIONAL

The screenshot displays the RTP Play website interface. At the top, navigation links include 'RTP PLAY', 'DIRECTO', 'PROGRAMAS', 'ZIGZAG', 'RTP PALCO', 'RSTUDIO/CASA', 'PODCASTS', and 'APP'. The main content area features two video thumbnails. The top thumbnail shows a woman speaking, with a blue banner that reads: "DEPOIS DA CHUVA" and "ESPETÁCULO REFLETE SOBRE AS MIGRAÇÕES HUMANAS". Below this, it says "SAB 21 | 06:45" and "MAIS INFORMAÇÃO EM RTP.PT E APP RTP NOTÍCIAS". The bottom thumbnail shows a woman in a white coat, with a similar banner: "DEPOIS DA CHUVA" and "ESPETÁCULO REFLETE SOBRE AS MIGRAÇÕES HUMANAS". Below this, it says "SAB 21 | 06:44" and "PROPOSTAS DE PS E PAN PARA LIMITAR COMISSÕES BANCARIAS PASSAM À COMISSÃO". Below the thumbnails, the text "Bom Dia Portugal Fim de Semana" is visible, along with the date "21 JAN 2023" and "18:00-20:00". There are also buttons for "NOTÍCIAS", "PROGRAMAS", and "RTP". At the bottom, there is a footer with the RTP logo and several columns of text: "RTP PLAY", "RTP PALCO", "RTP ZIGZAG", and "RTP ZIGZAG".

-> RTP / Bom dia Portugal, 21.01.2023

RTP PLAY ▶ DIRETO PROGRAMAS ZIGZAG RTP PALDO #ESTUDEMCASA PODCASTS APP

TEATRO E MARIONETAS MANDRÁGORA
Companhia festeja 20 anos de existência

11:31 28:26

Praça da Alegria
19 Jan 2023 | Temporada 2023

CLASSIFICAÇÃO: TODOS | CONTROLO PARENTAL: NATIVO

RTP

- INÍCIO
- PROGRAMAS
- ZIGZAG
- RTP PALDO
- #ESTUDEMCASA
- PODCASTS
- APP

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A EMPRESA
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 CONTRATO DE COLABORAÇÃO E SERVIÇO PRESTATO
 DE FAVOR E TELECOMUNICAÇÕES
 PROPOSTA DO GOVERNO DE REFORMA DO OSF
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R. TAVOLA DE M. JOSE - R. TAVOLA DE M. JOSE - TAVOLA DE M. JOSE - PUBLICIDADE
 © RTP Play - Feito em Portugal 2023

-> RTP / Praça da Alegria, 19.01.2023



“Depois da Chuva”

20 Janeiro 24, 2023



“Depois da Chuva” é a mais recente criação do Teatro Meteoros de Mendigote - companhia que comemora recentemente 20 anos de existência - e que marca o arranque de 2023. Um espetáculo centrado sobre as condições climáticas e a importância de criar espaços interiores, espaços seguros e tranquilos, na tentativa de recriar o ambiente ideal para a terra. Entre a 25 de Janeiro, começam em que a apresentação também o programa anual de coreografia. O evento é da 15ª Sala Auditório Municipal de Coimbra.

Quem Somos

As Artes Entre As Letras é um jornal trimestral que nasce em Maio de 2009 para proporcionar notícias de teatro, de música e de artes visuais, dos três Músicos e da Associação de Música e da Câmara de Fomento de Literário do Teatro e do Cinema, da Dança e da Fotografia, nas áreas da cultura e da Comunicação e da Arte. Foi criado com o intuito de ser uma plataforma de comunicação como jornal livre e independente.

Links Úteis

- [Agenda Cultural](#)
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- [Jornais](#)
- [Área de Cliente](#)



-> As Artes Entre As Letras, 24.01.2023

[Quem Somos](#) | [Notícias](#) | [Eventos](#) | [Estatuto Editorial](#) | [Parcerias](#)


NO AR
 Ouvir Emissão


Teatro e Marionetas de Mandrágora apresenta espetáculo em Gondomar
 19.01.2023

O grupo Teatro e Marionetas de Mandrágora apresenta, nos dias 25 e 29 de janeiro às 16:00 horas, o espetáculo "Depois da chuva", O Auditório...

[Ver mais](#)

Área Metropolitana do Porto | [Galeria de Fotos](#) | [Notícias](#)

Teatro e Marionetas de Mandrágora apresenta espetáculo em Gondomar

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Artigos recentes
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 Realidade portuguesa comendo para os Deuses
 Igreja de Gondar em Fátima acolhe uma situação: "Young Girls Master" com Angélica Mateus

WHATSAPP



-> Rádio Metropolitana do Porto, 19.01.2023

3. AGENDAS

The image shows a screenshot of the website 'Cultura.pt'. The main article is titled "Depois da Chuva, uma aproximação poética ao tema das migrações humanas". The article text discusses the impact of migration on human poetry and mentions the 20th anniversary of the 1989 Convention on the Rights of the Child. The sidebar on the right contains several event listings, including "Património", "Portugal Through the eyes of foreign artists", "Cineclub", "Jogos Ciber", "Centro de Documentação", and "Dia do Cinema". At the bottom of the page, there is a footer with logos for the Portuguese Republic, the Ministry of Culture, and the European Union.

-> Centro Nacional de Cultura



DEPOIS DA CHUVA
28 E 29 DE JANEIRO

Depois da chuva

[Descobrir](#) [Cancelar](#) [Cancelar](#)

Tema e Grupo
Gondomar


Auditorio Municipal De Gondomar
R. A. 25 de Abril, Gondomar

[Ver mapa](#)

O grupo Teatro e Marionetas da Mandragora apresenta, nos dias 28 e 29 de janeiro, às 16 horas, o espetáculo "Depois da chuva". O Auditorio Municipal de Gondomar é o palco da iniciativa destinada a maiores de 6 anos de idade.

 <p>Depois da chuva</p> <p>MI3 Gondomar Auditorio Municipal De Gondomar Municipal de Gondomar Teatro e Dança</p>	 <p>DEPOIS DA CHUVA - (Estrela)</p> <p>MI3 Gondomar Auditorio Municipal De Gondomar Teatro e Marionetas da Mandragora Teatro e Dança</p>
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Passados



-> Viral Agenda

4. REGISTOS ANTERIORES

Gondomar acolhe hoje marionetas ⋮



TEATRO

“Depois da chuva” é uma criação de raiz da companhia Teatro e Marionetas de Mandrágora, que terá a sua estreia hoje, às 16 horas, em Gondomar. A peça decorre numa “terra que era diferente e igual a muitas outras”, onde as pessoas estavam sempre a olhar para cima com medo que o céu caísse. Este receio levou todos os habitantes a encarar a vida de forma diferente.

Escrever um comentário...

Ver página Partilhar Guardar Mais

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-> Jornal de Notícias, 12.2022



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Mandrágora- Depois da chuva



com 2023 à vista...
 Olhamos por cima do ano que passou, numa caminhada em frente, vemos que esse ano nos trouxe muitos projetos, muitos desafios, muitas viagens...

Cantamos 116 representações de cruações pelo território, de norte a sul de Portugal, onde a obra de "Cruações Resgadas" deixou as suas marcas. Relembramos 55 dias passados em oficinas com pequenos, crescidos, pais, avós, gente dos serviços educativos e artistas. Recordamos a apresentação de 2 filmes, 4 exposições, um p'na internacionalização, diversos projetos comunitários e colaborações com instituições e companhias.

Estamos entre o mar de Figreiro e mergulhamos no Distrito de Guardamar para levar a arte do teatro ao público. Mas esta viagem lembra-nos que estamos a trabalhar ordenadamente na sala de ensaios da nossa casa, o Fórum de Arte e Cultura de Dapelo, numa nova criação que irá estrear já no dia 28 de janeiro, de nome "Depois da Chuva" numa encenação de Clara Ribeiro.

Daqui a dois meses, não são poucas dias em tempo de carantada, vamos contar-vos como será o ano de 2023. Mas para já desejamos tempo de descanso, calma, tranquilidade, passados junto dos que nos fazem bem e que estes dias sirvam para continuarmos a ocupar a canga de que o amanhã está por vir e que somos capazes de construir um amanhã melhor! Boa Festa de equipa Teatro e Música de Mandrágora!

para informação mais detalhada a agenda completa consulte www.mandragora.pt/agenda

Procurar

Podcast



Eventos



Cadeira Amarela -10º aniversário

18-05-2023
 Este ano comemoramos os 10 anos do projeto Cadeira Amarela. Para isso, preparamos esta...

Ver Mais...

Mandrágora- Depois da chuva

18-01-2023
 Este ano comemoramos os 10 anos do projeto Cadeira Amarela. Para isso, preparamos esta...

Segue-nos   

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Contactos
 endereço: 381 362 791 679
 email: yviva@mandragora.pt
 2023

-> Revista Yvi, 01.2023

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

DEPOISDACHUVA - DOSSIER - EN **4.9 MB**

https://www.marionetasmandragora.pt/_dwn/dossier/depoisdachuva - dossier - en.pdf

Other Documents

DEPOISDACHUVA - CLASSIFICAÇÃO ETÁRIA -- PT **52.5 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/depoisdachuva/dwn/depoisdachuva - classificação etária -- pt.pdf>

DEPOISDACHUVA - DESENHO DE LUZ -- PT **277.5 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/depoisdachuva/dwn/depoisdachuva - desenho de luz -- pt.pdf>

DEPOISDACHUVA - FOLHA DE SALA A5 **128 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/depoisdachuva/dwn/depoisdachuva - folha de sala a5.zip>

DEPOISDACHUVA - IMAGEM GRÁFICA **1 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/depoisdachuva/dwn/depoisdachuva - imagem gráfica.zip>

DEPOISDACHUVA - POSTAL **21.6 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/depoisdachuva/dwn/depoisdachuva - postal.zip>

DEPOISDACHUVA - RIDER TÉCNICO -- PT **14.3 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/depoisdachuva/dwn/depoisdachuva - rider técnico -- pt.odt>

DEPOISDACHUVA - RIDER TÉCNICO -- PT **41.3 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/depoisdachuva/dwn/depoisdachuva - rider técnico -- pt.pdf>

DEPOISDACHUVA - ROLL-UP **86.3 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/depoisdachuva/dwn/depoisdachuva - roll-up.zip>

Imagery Archive

IMAGERY ARCHIVE PROMO 89.1 MB

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IMAGERY ARCHIVE PROMO 121 MB

https://www.marionetasmandragora.pt/_dwn/zip/prm_depoisdachuva.zip

IMAGERY ARCHIVE MEETINGS 1.9 MB

https://www.marionetasmandragora.pt/_dwn/zip/met_depoisdachuva.zip

IMAGERY ARCHIVE WORK IN PROGRESS 31.6 MB

https://www.marionetasmandragora.pt/_dwn/zip/wip_depoisdachuva.zip

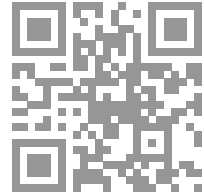
IMAGERY ARCHIVE RESTORING & UPDATING 4 MB

https://www.marionetasmandragora.pt/_dwn/zip/upd_depoisdachuva.zip

VIDEO

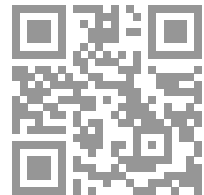
ensaio aberto 2023 [**PROMOTIONAL**]

<https://youtu.be/kFTyNzoWNhw>



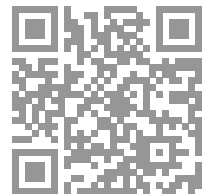
Estreia Auditório Municipal de Gondomar 2023 [**PROMOTIONAL**]

<https://youtu.be/TyshAzzUWNs>



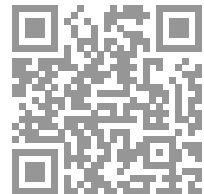
teaser curto 2023 [**PROMOTIONAL**]

<https://www.youtube.com/watch?v=Xw0DjACKfwo>



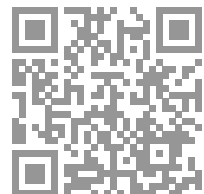
teaser longo 2023 [**PROMOTIONAL**]

https://www.youtube.com/watch?v=YVD_vvjUTqo



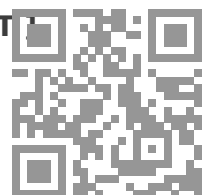
processo de criação 2023 [**WORK IN PROGRESS**]

<https://www.youtube.com/watch?v=wuVbPw3R6DA>



Entrevista a Clara Ribeiro no Mar-Marionetas 2023 [**NEWS REPORT**]

<https://youtu.be/aWQ9UFvWqrA>



Mar-Marionetas - EspinhoTV 2023 [**NEWS REPORT**]

<https://youtu.be/LMGgfsrDHTc>

Praça da Alegria 2023 [**NEWS REPORT**]
<https://youtu.be/1ki0wiliETc>

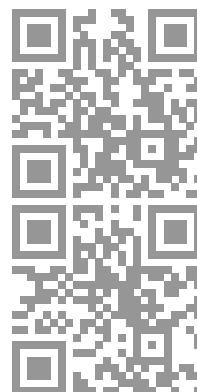


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

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www.ei.marionetasmandragora.pt
www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

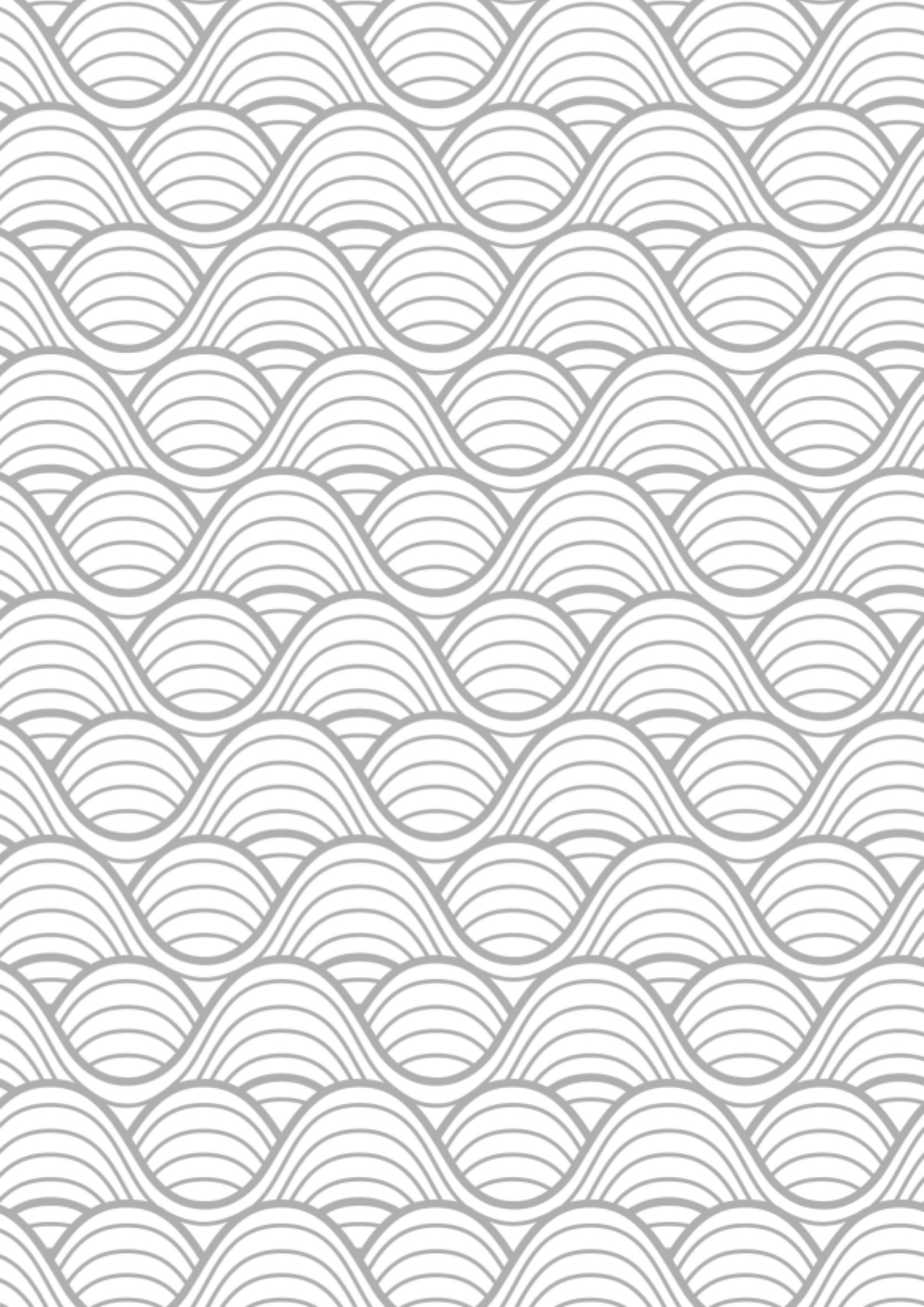
Teatro e Marionetas de Mandrágora
R. do Quinéu, 75
4510-122 Gondomar, Portugal

NIF / VAT PT 506 322 076

IBAN PT50 0035 2074 0000 5488 2304 9

BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





Teatro e Marionetas de Mandrágora
www.marionetasmandragora.pt
geral@marionetasmandragora.pt

www.marionetasmandragora.pt/depoisdachuva

depoisdachuva v.14.04.2026

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